



FILM AND ARCHIVES OF WWII AND THE HOLOCAUST

A workshop by the Mémorial de la Shoah, Paris, France

On Saturday, September 24, 2016

Alabama teachers register through STI-PD

Other attendees register at deborah.farnault@memorialdelashoah.org

Participating teachers will receive a Certificate of Attendance and Course Completion Form for five and a half (5.5) contact hours.

Mobile History Museum - 111 S Royal Street, Mobile, AL 36602

A free one-day workshop for teachers and educators organized by the Mémorial de la Shoah and hosted by the History Museum of Mobile, with the support of the Consulate General of France in Atlanta, the Embassy of France in the United States, the Gulf Coast Center for Holocaust and Human Rights Education, Spring Hill College, University of Mobile, University of South Alabama, Mobile Public Library, Mobile Area Jewish Federation, and SNCF.

This workshop is organized in conjunction with the presentation of "Filming the Camps, from Hollywood to Nuremberg: John Ford, Samuel Fuller, George Stevens" at the History Museum of Mobile, an exhibition curated by historian and film director Christian Delage, designed, created, and distributed by the Mémorial de la Shoah (Paris, France), and made possible through the generous support of SNCF.

SCHEDULE

9:30am–10:00am → Registration

Coffee, tea, and breakfast snacks will be provided.

10:00am–11:00am → "A First in History: Film as Evidence in the Nuremberg Trials"

Christian Delage's lecture will focus on the double role that film played in the Nuremberg trials. When the Allied forces of World War II formed an international tribunal to prosecute Nazi war crimes, they introduced two major innovations to court procedure. The prosecution projected film footage and newsreels shot by British, Soviet, and American soldiers as they discovered Nazi camps. These images, presented as human testimony and material evidence, were instrumental in naming and prosecuting war crimes. At the same time, the Nuremberg tribunal was filmed so that the memory of "the greatest trial in history" would remain strong in future generations.

11:00am–11:15am → Break

11:15am–12:15pm → Visit of the exhibition

Guided tour by curator Christian Delage.

12:15pm–1:15pm → Lunch Break

Lunch boxes and beverages will be provided.

1:15pm–2:15pm → "Collecting Archives of the Holocaust: from the CDJC to the Mémorial de la Shoah"

A lecture by Jacques Fredj, who will give a broad historical context and introduce the Mémorial de la Shoah's mission since the creation of the CDJC, the Center for Contemporary Jewish Documentation, in 1943.

2:15pm–2:30pm → Break

2:30pm–4:30pm → "The Vichy Regime, Collaboration and Antisemitism"

Henry Rousso's lecture will present the main components of the Vichy regime, which constitutes an exception in Nazi Europe. After the French military defeat in June 1940, and without any intervention from the Germans, Marshall Pétain, a prominent figure of WWI, took the head of a dictatorship based on antidemocratic values. The new regime abolished the Republican system and decided to cooperate with the Nazis. Between 1940–1942, the Vichy Regime implemented its very own antisemitic legislation, and between 1942–1944 contributed to the Final Solution. This episode left vivid and lasting scars in French collective memory.



George Stevens and his crew, France, 1944
 © Courtesy of the Margaret Herrick Library,
 Academy of Motion Picture Arts and Sciences,
 Beverly Hills, CA

Christian Delage is a historian, filmmaker, and curator. He is currently Professor at the University of Paris 8 and the director of the Institute for the History of the Present Time (National Center for Scientific Research). He is also a regular Visiting Professor at the Cardozo Law School (New York City). Since the mid-1990s he has worked on the history of the Holocaust, the filmed record of the liberation of the Nazi camps, and the Nuremberg trials. In 2006, his book "La Vérité par l'image: De Nuremberg au procès Milosevic" was published in France, and in 2007 his documentary "Nuremberg: The Nazis Facing Their Crimes" premiered at Lincoln Center. He also served as a policy advisor on the filming of the Khmer Rouge trials, and produced "Cameras in the Courtroom," a documentary discussing the issues of filming trials. Delage has shaped the permanent exhibition of the Compiegne's Internment and Deportation Memorial. His last film, "From Hollywood to Nuremberg: John Ford, Samuel Fuller, George Stevens," has just won an award from the SCAM (the French Documentary Filmmakers Association). In 2014, Delage published, at Penn Press, "Caught on Camera: Film in the Courtroom from the Nuremberg Trials to the Trials of the Khmer Rouge." He recently wrote a piece in the collective book, "Getting the Picture: The Visual Culture of the News," edited by Jason Hill and Vanessa R. Schwartz, published at Bloomsbury in February 2015.

Jacques Fredj holds an advanced degree in History from the University of Paris, France. In 1992, he was appointed as new Director of the Center for Contemporary Jewish Documentation. He became Executive Director of Mémorial de la Shoah at its inauguration in 2005. Fredj is also responsible for the creation of the Mémorial de la Shoah in Drancy, a new building which was inaugurated in September 2012; he is the curator of the permanent exhibition for this new space, located across the street from the Cité de la Muette, former internment and deportation camp for the Jews of France. Fredj is the curator of numerous exhibitions and the author of publications in France related to the history of the Holocaust. The prestigious publishing house Gallimard recently published his important study: "History of the Jews of France, From the Middle Ages to the Holocaust." Fredj also wrote "Drancy, an Internment Camp at the Gates of Paris," which was published in French and in English by the Edition Privat in 2015.

Henry Rousso is a Senior Researcher at the Centre National de la Recherche Scientifique (National Center for Scientific Research), affiliated to the Institut d'Histoire du Temps Présent (Institute for the History of the Present Time) in Paris, which he directed from 1994 to 2005. He is also teaching at the University of Paris 8 Vincennes - Saint-Denis, and at Columbia University (New York City) in the fall 2016. He is member of numerous steering committees of journals (History and Memory), and museums or memorials (Buchenwald, the Mémorial de la Shoah in Paris). He graduated from the École Normale Supérieure de Saint-Cloud, the University of Panthéon-Sorbonne, and the Institut d'Etudes Politiques de Paris (Paris Institute of Political Studies). His works focus on the history of WWII and Vichy France, and the history of collective memory. His main books in English include: "The Vichy Syndrome. History and Memory in France since 1944" (Harvard University Press 1991), "Vichy, An Ever-Present Past" with Éric Conan (University Press of New England, 1998), "The Haunting Past. History, Memory, and Justice in France" (Penn Press, 2002), "Stalinism and Nazism. History and Memory Compared" (Nebraska University Press, 2004), "The Latest Catastrophe. History, the Present, the Contemporary" (The University of Chicago Press, 2016).

